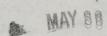
THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Vincent Leon Olmsted

PRESENT POSITION

Technical asst. Wheaton Village

DATE AND PLACE OF BIRTH:

Jan 23,1957 St. Paul MN.

CATEGORY/PRIMARY MEDIA: Glass

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist-either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use glass to illustrate certain experiences in my life. I use the natural qualities of the glass as it comes from the cast mold, either sand or plaster. The texture derived from this process provides visual imformation about the idee and emotion I am working with. I do not think of glass as a decorative medium but rather a vehical to express my | feelings.

VINCENT LEON OLMSTED

535 North Water Street Kent, Ohio 44240 Phone: (216) 678-6569 Born: Jan. 24, 1957 - St. Paul, MN

EDUCATION:	 1987 M.F.A., Kent State University 1983 B.F.A., St. Cloud State University 1977 Attended University Minnesota Duluth, Duluth, MN 1976 Attended Brainerd Community College, Brainerd, MN
EXPERIENCE:	Currently Head Gaffer, Western Reserve Historical Society, Bath, Ohio.
1987	Assisted Visiting Czecheslovakian Artists Dana Zamecnikova, Marian Karel, Kent State University Workshops Assisted Visiting Artist Paul Stankard, Kent State University Workshop
1986-1987	Teaching Assistant: Kent State University, Glass Department
1986	Assistant to Henry Halem: Kent State University Gaffer for Bohumil Elias: Kent State University Workshop, painting on glass.
1985	Gaffer for Richard Mietner: Glass Artist, Rietfeld Academy, Amsterdam, Netherlands (Visiting Artist, Kent State University). Gaffer, designer for: Peter Schiller Semi-Automatic Glass Studios, Minneapolis, MN Pilchuck School: Student under Lino Tangliapetra and Dan Daily.
1984	Pilchuck School: Teaching Assistant under Bertil Valien
1983	Apprenticed one year under Thomas Philabaum, Tucson, Arizona, Studio Manager, Gaffer, Private Instructor
1982	Attended three-day workshop, Richard Marquis, Semi-Automatic Glass Studios.
1981-1982	Studied under Willie Anderson, Sunderland Polytechnic School on International Studies Program, St. Cloud State University, Alnwick, England.
HONORS: 1988	Awarded Domonic Labino Award for Excellence in Glass "Ohio Designer Carftsmen, Best of '88"
1987	"Art Quest" '87: Merit Award Winner "New Generation of Ohio Artist,": Honorable Mention, Kent State University Awarded Full Teaching Assistantship, Kent State University Glass Department
1986	Awarded Full Teaching Assistantship, Kent State University Awarded certificate of merit, "New York Glass Competition" - New York City
1985	Awarded scholarship to "Pilchuck Glass School," Session #5

Vincent Olmsted - 2

HONORS: (cont.)	
1984	Awarded Creative Glass Center of America Fellowship, Wheaton Village, Millville, New Jersey Awarded Rakow Award for Artistic Achievement, Creative Glass Centers of America, Millville, New Jersey
1982	Financial scholarship awarded for Artistic Achievement, St. Cloud State University Awarded by faculty
1979	Maybowle Scholarship for Artistic Achievement, St. Cloud State University, St. Cloud, Minnesota
SHOWS:	
1988	"Ohio Designer Craftsmen Best of '88" - Juried Show "International Exhibition of Glasscraft," Kanazawa, Japan - Juried Show Group Show, Wooster College, Wooster Student Center
1987	Young Glass "87 International Competition for young glass artists, Ebeltoft, Denmark - Juried Show Crafts National II, Buffalo, New York - Juried Show One-person exhibitions, Hawk & Riley Galleries, Columbus, Ohio/Akron, Ohio Glass '87 Invitational, Robert Kidd Gallery, Birmingham, Michigan Glass '87 Japan "Quest for New Creation," Odakyu Dept. Store Grand Gallery, Shinjuku, Japan - Juried Show Artist Society International, San Francisco, California - Juried Show Art Quest '87 Traveling Video Exhibition "A New Generation of Ohio Artist," Kent State University - Juried Show M.F.A. Thesis Show, Kent State University
1986	Capital Glass Invitational, Glass Gallery, Bethesda, Maryland - Juried Show 14th Annual Habitat Galleries Invitational Kent State Graduate Show, Kent State University Student Center
1985	Kent State University Student Show, juried by Vito Aconci Jewish Community Center Group Show, Margate, New Jersey - Juried Show
1984	F&M Savings and Loan, Semi-Automatic Glass Studios, Group Show Glassburrough Junior College, Glassburrough, New Jersey
1983	B.F.A. Senior Show, St. Cloud State University, St. Cloud, Minnesota
1982	Alnwick Castle, Group Show, Alnwick, England; two shows of separate works

Private collection of Thomas E. Gillete, M.D., Seattle, Washington Bonita Granite, Mullica Hill, New Jersey Pilchuck Collection, Stanwood Washington GlasMuseum, Ebeltoft, Denmark COLLECTIONS: